



1878

**ROYAL COURT**  
**THEATRE.**

SLOANE SQUARE, S.W.

Lessee and Manager, Mr. HARE.

DOORS OPEN AT 7.30; COMMENCE AT 8.

*Box-Office Open Daily from Eleven till Five.*

NO FEES FOR BOOKING SEATS.

Private Boxes, from 1 Guinea to 3 Guineas

Orchestra Stalls,	..	..	..	..	10s. 0d.
Dress Circle,	..	..	..	..	6s. 0d.
Boxes ..	..	..	..	..	4s. 0d.
Amphitheatre,	..	..	..	..	2s. 6d.
Pit, ..	..	..	..	..	2s. 0d.
Gallery, ..	..	..	..	..	1s. 0d.

**NOTICE.**

It is requested that any incivility on the part of the attendants may be at once reported to the Management.

*Print this page only -*

# ROYAL COURT THEATRE.

Lessee and Manager, Mr. HARE.

THIS EVENING, at EIGHT O'CLOCK,

Will be performed, a New Play in Four Acts, written by

W. G. WILLS,

ENTITLED,

# OLIVIA

Founded on a leading incident in OLIVER GOLDSMITH'S Story,

"THE VICAR OF WAKEFIELD."

Dr. Primrose	-	Mr. HERMANN VEZIN
Moses	} (His Sons)	Mr. NORMAN FORBES
Dick		Miss L. NEVILLE
Bill		Miss KATE NEVILLE
Mr. Burchell	-	Mr. FRANK ARCHER
Squire Thornhill	-	Mr. W. TERRISS
Leigh	(A Vagabond)	Mr. DENISON
Farmer Flamborough	-	Mr. R. CATHCART
Schoolmaster	-	Mr. FRANKS
Mrs. Primrose	-	Mrs. GASTON MURRAY
Olivia	} (Her Daughters)	Miss ELLEN TERRY
Sophia		Miss KATE AUBREY
Polly Flamborough	-	Miss M. CATHCART
Phoebe	-	Miss K. NICHOLLS
Sarah	-	Miss TURTLE
Gipsy Woman	-	Miss NEVILLE

Act I.

# THE VICARAGE GARDEN.

(THE SILVER WEDDING.)

## Hymn of Children.

Words by W. G. WILLS.

Music by M. L. LAWSON.

Hail to him, our reverend pastor,  
We his little flock would pray  
That the blessing of his Master  
Come upon this holiday,  
Crowning year of five-and-twenty  
Without care or trouble past,  
Herald be of golden plenty,  
And of silver peace at last.  
So we pray and bid good-night, good-night.  
May the blessings years have brought him  
Ripen to their harvest prime,  
Till the fulness of his autumn  
Answer to its summer time,  
Snow of age but not of sorrow  
On his gentle head alight,  
May joy kiss his cheek to-morrow  
And peace close his eyes to-night.  
So we pray and bid good-night, good-night.

Act II.

# THE VICARAGE PARLOUR.

("A LAMB UPON THE ROAD.")

## Trio.

Words by W. G. WILLS.

Music by ARTHUR SULLIVAN.

Morn, happy morn! the time for lovers thou!  
When hope-buds burst their sheath,  
And gladness hangs its wreath  
Of roses on the merry maiden's brow.  
The shepherd drives his flock afield,  
His shoon with dew the grasses sprinkle,  
And hark! oh hark! the colley's bark,  
And how the sheep bells go a-tinkle.  
Eve, gentle eve! it is the hour for love,  
When love's despites and woes  
Their tearful petals close;  
And through the meads the whispering lovers rove.  
The rookery bids a hoarse good-night,  
In the low breeze the cornfields wrinkle,  
And list! oh list! beyond yon mist,  
How the far sheep bells go a-tinkle.

[OVER.]

Act III.

## THE DRAGON INN.

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Act IV.

## THE VICARAGE PARLOUR.

(“HOME AGAIN.”)

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Mr. HARE is indebted to the kindness of Mr. MARCUS STONE, A.R.A., who has furnished original designs for the Costumes, and to Mr. ARTHUR SULLIVAN for the Music he has expressly composed for the Trio sung in Act II.

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The Scenery Painted by

MESSRS. GORDON AND HARFORD.

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*During the Evening, THE BAND, under the Direction of*

Herr SCHOENING, will perform the following Selection of Music:-

- |               |   |                     |   |               |
|---------------|---|---------------------|---|---------------|
| 1. OVERTURE,  | - | -                   | - | Sir H. Bishop |
| 2. SELECTION, | - | “Old English Airs,” | - | Audibert      |
| 3. WALTZ,     | - | “May-day Morning,”  | - | M. Ball       |
| 4. QUADRILLE, | - | “Elizabeth,”        | - | F. Schoening  |
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*The Harpsichord made in 1768, by Messrs. KIRKMAN & SON, of Soho Square, has been kindly lent by the Manufacturers for the occasion.*

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Assistant Stage Manager, - Mr. R. CATHCART.

Acting Manager and Treasurer, - Mr. JOHN HUY.